

AIDE APPLICATION

Art Adventures Aides

A person who, working under staff supervision assists with activities that enhance instruction, promote learning or support teachers.

Program Goals

The goal of Art Adventure's Aide program is to enable dedicated students to assist teachers and other studio personnel in helping young people more fully develop their artistic skills, their potential as individuals and their mastery of life skills. Supervised aides assist studio personnel in three major ways (volunteers may help with these tasks):

- 1. Helping students through activities that enhance their self-concepts, provide successful education experiences and motivate them to learn.
- 2. Aiding studio staff members by enabling them to provide effective reinforcement activities and enrich the classroom environment.
- 3. Strengthening community relationships by increasing opportunities for communication, learning more about studio programs and sharing time and talent with the studio.

Volunteers and Aides help in many areas. They provide classroom or general services; help in the office, art room or gallery.

Responsibilities and Obligations

Volunteers and Aides play an important role in educational efforts and are welcome additions in the studio. However, volunteers must abide by these responsibilities and obligations:

- -Student must have previously volunteered at Art Adventures before becoming an aide
- -Must be in the ninth grade or older with a valid work permit
- -Aides must have reliable transportation to and from a shift
- -Always sign in and out. Wear your nametag.
- -Be on time for your duty. The staff and students rely on you. If you must be absent, notify the studio as soon as possible.
- -Be discreet. Treat all information as confidential. Make no statement outside the school regarding students, personnel or studio programs.
- -Be willing to serve under professional supervision and direction.
- -Be capable of adjusting to the teacher's way of doing things. Follow directions at all times.
- -Make any suggestions or discuss any problems in private with the director.
- -Become familiar with school and classroom policies, practices and emergency procedures.
- -Work toward a team relationship and environment.
- -If an aide must be absent from a shift, you must try to cover your shift. A phone list of other Aides and Volunteers will be provided for you upon request.
- -Always remember that a volunteer or aide is never considered a substitute for a studio staff member.

Tips for Aides:

- -Praise and encouragement are important ingredients in helping students learn. Think of ways to say, "You are special".
- -Meet the students in a relaxed friendly manner.
- -Learn the students' names and how to pronounce them.
- -Give the students your full attention. Listen to what they have to say.
- -See the students' teachers regularly for instructions.
- -Set an example by being courteous and respectful.
- -Be prepared and have all materials ready.
- -Ask for help when you have a problem that you are unsure how to handle.
- -Remember that your interest and enthusiasm may be the most important part of students' success in learning.
- -Accept each child as he or she is. You do not need to feel responsible for judging a student's abilities, progress or behavior.
- -If people ask about your work, tell them you enjoy being an aide at the studio and invite them to become aides or volunteers, too!

Only Teachers can do some things:

It is important to remember that studio policies and procedures set limits on the type of assistance volunteers can provide. Only a teacher can:

- -Diagnose the nature or cause of a problem.
- -Contact Parents.
- -Establish steps to address problems
- -Initiate instruction

Policies Affecting Aides:

- 1. First Aid- An aide cannot give medical attention or first aid. Report medical concerns or needs to appropriate studio personnel.
- 2. Sexual Harassment- Exercise judgment in making verbal or physical contact with students.
- 3. Safety- Aides sometimes see or hear information about a student. If the information affects the welfare of a student, other students or anyone else, it must be shared immediately with the teacher or director. If an aide has concerns that a student may be subject to abuse or neglect, please report it to the director.
- 4. Open-Door Policy- For the protection of the aide and the student, aides (and volunteers) must leave all classroom doors open.
- 5. Emergencies- Aides should make themselves aware of all emergency policies.
- 6. Snow Days- When Chesterfield County Schools are closed for the entire day due to inclement weather, Art Adventures will also be closed to all students and staff.
- 7. Registration Form- Aides must fill out a confidential registration form; which is available at Art Adventures. The studio will check the names of all volunteers against the Virginia Sex Offender Registry.

Art Adventures		
Studio Phone #:	_ Studio Hours:	
Director:	Cell #:	
Owner:		
Owner's contact # in case of emergency:		

Please fill out the remaining pages and return to Art Adventures. Keep Pages 1-2 for your records.

Art Adventures Aide Application

Please print all requested information except your signature

Applicants Name:				
Other Names:(Please provide any additional information relative to change of name, use of an assumed name, or nickname necessary to enable a check on your work or school record)				
				Mailing Address:
City, State, Zip Code:				
Home Phone #Cell Phone #				
Email:				
Social Security Number:				
(Note: completion of SSN is optional. Failure to submit SSN on this form will not prohibit				
employment consideration. SSN may be required on other forms prior to volunteering.)				
Are you a U.S. Citizen?				
If not, are you eligible to work in the U.S.?				
Do you have a Drivers License?				
If yes, License Number:				
State of Issue: Expiration Date: Please submit a copy of your license to Director.				
				What is your means of transportation to work?
				Date of Birth:Age:
Days/Hours available to work:				
Date you can start:				
Are you presently employed?				
If so, where:				
Present Position:				
Have you ever been discharged or requested to resign from a position: If so, explain:				
Have you ever been convicted of a violation of law other than a minor traffic violation? If so, explain:				

Have you ever had your license revoked or suspended? If so, explain:		
Are any criminal charges or pro	oceedings pending against you? If so, explain:	
Have you ever been convicted abuse, or rape of a child? If so, e	of any offense involving the sexual molestation, physical or sexual explain	
In case of emergency please co		
Daytime phone:	Cell phone:	
Address:		
Relationship to you:		
rization to work in the U.S., have a agreement and abide by its terms. My signature below authorizes Airizes release of information in corinclude such information as crimitional institutions, personal refereight of access to any such information are from any liability in connespecific examples as follows: the I Exchange of either data on all crimiting agreements.	rt Adventures, LLC to conduct investigative consumer reports and authonnection with my application for employment. This investigation may inal and civil convictions, driving records, previous employers, and educances, professional references and other appropriate sources. I waive my nation, and without limitation hereby release the studio and the reference oction with its release. This release includes the sources cited above and local Police Department, information from the Central Criminal Records minal convictions or certification that no data on criminal convictions are	
	e Virginia or other State Department of Social Services Child Protective which they may refer for release of information pertaining to any findings ations involving me.	
tion in the knowledge that they nomission, false statement on this	made true, correct and complete answers and statements on this applicamay be relied upon in considering my application. I understand that any application, or any supplement to it, will be sufficient grounds for failure ould I become employed with Art Adventures, LLC.	
I understand and agree to the info	ormation shown above:	
Signature:	Date:	
Equal Employment Opportunity	While many employers are required by federal lay to have an Affirmative	

Equal Employment Opportunity: While many employers are required by federal lay to have an Affirmative Action Program, all employers are required to provide equal employment opportunity and may ask your national origin, race and sex for planning and reporting purposes only. This information is optional and failure to provide it will have to affect on your application for employment.